

Image Entry Conditions

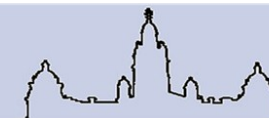
- 1 All entrants will receive a report of their scores and a catalogue.
- 2 The GDPU Digital Exhibition is an open subject competition where a maximum of **four (4)** images per section may be submitted.
- 3 All acceptances can count towards the BPE Crown Awards scheme
- 4 Images that have been used for commercial purposes should not be submitted.
- 5 Where used, borders will be taken as part of the image. Any image texts must not protrude beyond the image size, or enter the border space.
- 6 All entries must have originated as a photograph, either film or digital and been taken by the entrant.
- 7 Images in the creative section must have a significant photographic content.
- 8 Any adjustments and manipulation must have been carried out by the author using any type of software
- 9 All entries must be accompanied by a completed entry form and appropriate fee.
- 10 The GDPU reserves the right to reproduce any entry for publicity purposes which may include web reproduction.
- 11 Copyright of the image and any components must belong to the author and remains his / her property. The GDPU assumes no liability of any misuse of copyright.
- 12 An individual image may only be entered into one section of the competition.
- 13 All submitted CDs / DVDs will be destroyed at the end of the exhibition.
- 14 An entry may be removed from the exhibition if in the reasonable opinion of the judges and GDPU Digital Exhibition secretary, the image does not conform to the rules or is deemed unsuitable for public exhibition.
- 15 Each entrant will interpret submission to the competition as an acceptance of and compliance with the conditions of entry of the Digital Exhibition.
- 16 Entries should not have been submitted into any previous GDPU Digital Exhibition.
- 17 All images should be in the **sRGB** colour space and submitted in **JPEG** format. Maximum image / canvas size is **1024** wide x **768** high pixels. If your image is smaller than this then the space around the image should be filled with black.
- 18 GDPU Digital Exhibition is open to anyone living in Scotland, England, Wales, IOM, Channel Isles and Ireland
- 19 Exhibition sections and their definitions are:

Colour: Any colour image may be entered provided any manipulation or adjustment has not significantly altered the content, intent or believability of the original image.
Please note that entries should not be submitted into this section if they are obviously manipulated.

Monochrome: Any black and white image that shows a full range of tones from black to white, fully or partially toned and where any manipulation or adjustment has not significantly altered the content, intent or believability of the original image .

Creative: This section allows any colour or monochrome image to be entered that is creative, either by the author altering reality or in its content / taking.

Nature: Photographs entered into this section can depict any branch of natural history provided that it shows the subject has been taken in their natural habitat without obvious evidence of man or his environment. The only digital manipulation allowed is resizing, cropping, tonal / colour corrections and sharpening. Any adjustment that significantly alters the original scene or obvious truth of the image is not allowed.



GDPU Digital Exhibition 2011

Exhibition Calendar

Closing date:	7th May 2011
Selection date:	28th & 29th May 2011
Report Notification:	11th June 2011
Exhibition Opening:	2nd July 2011

Selectors (All sections)

Anne Cassidy FRPS FIPF AFIAP
Peter Young
Sandy Cleland FRPS AFIAP

Sections

Colour
Monochrome
Creative
Nature

Further information can be viewed by logging onto:

www.gdpu-uk.org

**The Exhibition is conducted in accordance with BPE requirements.
All acceptances count towards BPE crown awards.**

www.b-p-e.org.uk

Awards; Awards will be given for:-

Best Colour Image	Best Monochrome Image
Best Creative Image	Best Nature Image
Judges Choice Medal	BPE Ribbons

At the discretion of the judges, Highly commended and Commended awards will also be made.

Exhibition software - **DiCentra**
by Wilbur Imaging
www.wilburimaging.com



Please return the completed entry form, CD with images and full remittance to:-

Mr S Miller CPAGB

GDPU Digital Exhibition Secretary
2 Ramage Road,
Carluke,
South Lanarkshire,
ML8 4LX

Tel: **01555 751513**

E-Mail: **stanphoto@o2.co.uk**

Image Identification

All images must be identified in **strict** accordance with the following:-

Image Title_Authors name & distinctions_image number

An underscore between each part of the image name is required. Spaces can be left between title parts and authors name / distinctions. i.e.

The Golden Sunset_ L Mc Donald LRPS_3

Note: Distinctions are optional at authors discretion.

Submission

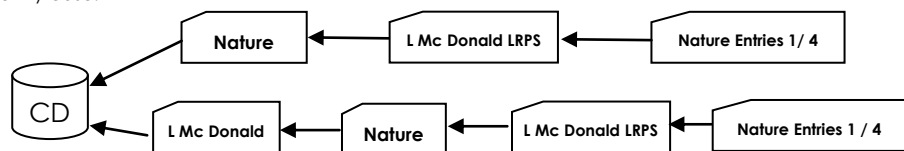
Each author must complete a separate entry form. We allow the option of single or multiple author entries on one CD / DVD. However, there is a slight difference in the way the folders are structured.

Single Author Entry: Each section entered should have its own folder named—section entered. Within this folder another folder identified by the authors name and distinctions should be placed. Within this folder the authors entries should be placed. Each image should be identified as shown in **Image Identification** above.

Multiple Author CD / DVD: Each author should have their own folder. Identified with their name. Within each individuals folder, the set up should then follow the single author entry.

Sample Folder Structure:

The following shows an entry of 4 images from author L Mc Donald both as a single and multiple entry case.



Please mark all CD's with senders name, postcode & contact phone number by either direct printing or with an indelible marker.

DO NOT USE Adhesive Labels.

Exhibition Entry Fees:

Please send completed entry form, appropriate fee (including cost for CD's and CD / DVD with your entries to the GDPU Digital Exhibition Secretary.

Entry fee will be in accordance with the number of sections entered. i.e.

- One section entered: Entry fee £6.00
- Two sections entered: Entry fee £10.00
- Three sections entered: Entry fee £15.00
- Four sections entered: Entry fee £20.00

Please make all cheques payable to the **GDPU** or **Glasgow District Photographic Union**

GDPU Digital Exhibition—Entry Form			
Section	Title		Entry
	Sample	The Golden Sunset	
Colour			1
			2
			3
			4
Mono			1
			2
			3
			4
Creative			1
			2
			3
			4
Nature			1
			2
			3
			4

Family Name		Given Name	
Photo Honours		E-Mail	
Address			
Town / City		Post Code	
County		Telephone	
Entry Fee Enclosed (Cheque or PO)		£	
Member of Club / Society			
Please send me the following number of CD's of the Exhibition Acceptances at £5.00 each		No Required	CD Remittance £